



Mineral Point, Wisconsin

CITY OF MINERAL POINT

137 HIGH STREET, SUITE 1
MINERAL POINT, WI 53565
608-987-2361

AGENDA

CITY OF MINERAL POINT PUBLIC HEALTH & PROPERTY COMMITTEE MEETING

Wednesday, September 2, 6:30 PM

City Hall Community Room

1. Call to Order, Roll Call, and Confirmation of Compliance with Open Meetings Law
2. Approval of June 2, 2026 minutes
3. Discussion and consideration on an application to raise chickens at 59 8th St.
4. Discussion and consideration on a lease with Premier Cooperative for the city dog park
5. Discussion and consideration on a public art project on city property between South and Front Streets
6. Update on the Brewery Creek subdivision
7. Update on other property matters, future agenda items
8. Adjourn.

Agenda Posted and Distributed: Monday, August 24, 2026

Reasonable accommodations for participation in this meeting by persons with disabilities, as defined by the Americans with Disabilities Act, will be made upon request and if feasible. Please contact the City Clerk's office (608-987-2361) at least 24 hours prior to the scheduled meeting so that necessary accommodations can be provided.

OFFICE OF THE CITY CLERK-TREASURER

Mayor – Danny Clark

City Administrator | Troy Maggied | administrator@cityofmineralpointwi.gov

City Clerk-Treasurer | Christy Skelding | cityclerk@cityofmineralpointwi.gov

MINUTES

CITY OF MINERAL POINT PUBLIC HEALTH AND PROPERTY COMMITTEE MEETING

Tuesday, June 2, 2026 – 6:00 PM

City Hall Community Room

CALL TO ORDER/ROLL

The meeting was called to order by Chair Allendorf at 6:00 PM.

Chuck Allendorf	Present
Steph McKeon	Present
Alex Ramshur	Present
Others Present: Administrator Matthew Honer, Clerk-Treasurer Christy Skelding	

APPROVAL OF MINUTES – MAY 13, 2026 MEETING

Motion (McKeon/Ramshur) to approve the minutes. Motion carried, all voting aye (3-0).

DISCUSSION AND CONSIDERATION OF PROPOSAL TO TUCKPOINT MINERAL POINT LIBRARY.

Administrator Honer sent a proposal from Gronan to do tuckpointing at the Library. The proposed cost is approximately \$35,000 plus 20% time and material. The work is from the shared wall with the Opera House and all the way around the library. Gronan will also do the flashing. There is \$35,000 in the capital budget for this project and the City came in under budget for the pool house renovations by \$10,000.

The committee stated that this project needs to happen and the funds are there to cover costs.

Motion (McKeon/Ramshur) to recommend Council approval to tuckpoint the Mineral Point Library. Motion carried, all voting aye (3-0).

ADJOURNMENT

Motion (McKeon/Ramshur) to adjourn the meeting at 6:05 PM. Motion carried, all voting aye (3-0).

Application to Raise Chickens in Mineral Point

Name: Patrick Spillane seek a permit to raise chickens at
Address: 59 8th St. Mineral Point., WI 53565

We agree to follow the following guidelines:

- 1) No more than 6 hens will be allowed.
- 2) No rooster will be allowed.
- 3) The hens will be confined to the property of the applicants.
- 4) The hens will be cared for humanely.
- 5) All neighbors contiguous to the property of the applicants have been informed of this plan and agree to it.
- 6) Remit the required \$25 permit fee.

Signatures and addresses of neighbors contiguous to the applicant property:

Name: Bill Gulliksen

Address: 61 8th St - Mineral Point WI 53565

Name: Shelby & Cody Meyer (608-330-7959)

Address: 61 7th Street, Mineral Point WI 53565

Name: _____

Address: _____

We understand that this permit can be reviewed by the City Council and revoked at any time.

Signature of applicant(s)

Date:

7-15-26

To be filled in by City Personnel

Approved _____, 20__ By: _____ Title: _____



9/2/2026

Mineral Point, Wisconsin

☒ New Business ☐ Unfinished Business ☐ Reports ☐ Closed Session ☐ Ordinance/Resolution	Meeting: Public Health & Property Committee
Department Reporting: Administration	Submitted by: Troy Maggied
ISSUE: Premier Cooperative requests a lease for use of their property as a dog park. The Mineral Point Dog Park is not a municipal cooperation, and the city is exploring the opportunity to lease the park for \$1 annually on behalf of the Mineral Point Dog Park, and take over park maintenance.	
BACKGROUND/ANALYSIS: Premier Cooperative would like a formalized lease for the use of their land as a dog park. This use has been in place for several years with Premier's awareness and unwritten approval. Formalization of the agreement is requested through a lease and \$1 per year rent. The Mineral Point Dog Park volunteers currently handle all maintenance at the site, and raise funds for this work. They are requesting that the city take over this work, and are willing to continue to support this with funds raised at the annual dog swim event at city pool. Annual maintenance includes mowing, snow plowing, replacing dog waste bags when empty, annual mulching at the entrance to the fenced areas, and disposal of trash. Foreman Murphy stated that the new work is relatively small. The Parks department already mows at the adjacent lift station, and the utility department plows snow at the same site when needed. The annual expense in mulch and trash bags is not expected to exceed \$650. Funds raised by the Mineral Point Dog Park will go to off-set this expense.	
RECOMMENDATION: Provide guidance on any desired language in the lease, and recommend it for approval by City Council contingent upon review by legal counsel.	
FISCAL IMPACT: Estimated \$650 in maximum expenses for mulch and trash bags.	
ATTACHMENTS: Draft lease between the City of Mineral Point and Premier Cooperative	

DOG PARK GROUND LEASE AGREEMENT

(Nominal Fee / Transfer of Control)

This Ground Lease Agreement ("Agreement") is entered into as of _____, 2026 ("Effective Date"), by and between:

Premier Cooperative, a Wisconsin cooperative association ("Lessor"), and

~~Mineral Point Dog Park~~City of Mineral Point, a Wisconsin municipal corporation ("Lessee").

1. Property

Lessor is the owner of certain real property located at 3000 Business Park Road, Mineral Point, Wisconsin (the "Property"). Lessor hereby leases to Lessee a small portion of the western side of the Property, as generally depicted on Exhibit A (the "Leased Premises").

2. Purpose

The Leased Premises shall be used solely for the operation of a public dog park, including incidental improvements such as fencing, signage, and a small shelter (the "Permitted Use").

3. Term

The term of this Agreement shall commence on the Effective Date and continue for an initial term of five (5) years ("Initial Term"). Upon expiration of the Initial Term, this Agreement shall automatically renew for successive one (1) year terms unless either party provides written notice of non-renewal at least thirty (30) days prior to expiration.

4. Rent

Rent shall be One Dollar (\$1.00) per year. The nominal rent reflects the transfer of possession, control, and responsibility to Lessee.

5. Possession and Control

Lessee shall have exclusive possession and control of the Leased Premises. All public use shall be deemed under Lessee's authority and control.

6. Access

Lessee and dog park users shall not use Lessor's driveway or operational areas. Lessee shall provide and maintain its own separate access.

7. Improvements

Lessee may install fencing, signage, and construct a small shelter (collectively, the "Improvements") at its sole cost and risk. Lessor shall have no duty to inspect, maintain, repair, or replace any Improvements. All Improvements shall be deemed under Lessee's exclusive control. Lessee shall obtain any permits required for the Improvements and shall provide Lessor, upon request, reasonable documentation of the actual, out-of-pocket cost of any structure constructed on the Leased Premises (the "Structure Cost").

If Lessor provides a notice of non-renewal under Section 3, then, upon expiration of the then-current term and provided Lessee timely vacates the Leased Premises and leaves the Improvements in place (unless Lessor requests removal in writing), Lessor shall reimburse Lessee for the then-unrecovered cost value of any structure constructed by Lessee on the Leased Premises, calculated using straight-line depreciation over ten (10) years with no salvage value (the "Depreciated Value"). The Depreciated Value shall be calculated as: $\text{Depreciated Value} = \text{Structure Cost} \times (1 - (\text{number of full months elapsed from the structure's in-service date} \div 120))$. Reimbursement shall be paid within sixty (60) days after the later of (i) lease expiration/vacate date, and (ii) Lessor's receipt of reasonable documentation of the Structure Cost and in-service date. In no event shall the reimbursement exceed the Structure Cost, and if the structure has been in service for ten (10) years or more, the Depreciated Value shall be deemed \$0.00.

8. Maintenance

Lessee shall maintain the Leased Premises and all improvements in a safe, clean, and orderly condition.

9. Indemnification

To the fullest extent permitted by law, Lessee shall defend, indemnify, and hold harmless Lessor from all claims, damages, losses, liabilities, and expenses arising out of or related to the use of the Leased Premises, the dog park, or any improvements.

10. Release of Liability

As a material condition of this Agreement, Lessee shall execute and be bound by the Release of Liability and Assumption of Risk Agreement set forth in Exhibit B, which is incorporated into and made part of this Agreement.

11. Governing Law

This Agreement shall be governed by the laws of the State of Wisconsin.

LESSOR: Premier Cooperative

By: _____

Title: _____

Date: _____

LESSEE: ~~Mineral Point Dog Park~~ City of Mineral Point

By: _____

Title: _____

Date: _____

EXHIBIT A – Leased Premises

The Leased Premises consist of a portion of the western side of Lessor's property located at 3000 Business Park Road, Mineral Point, Wisconsin, as generally shown on a sketch or description to be mutually agreed upon by the parties.



EXHIBIT B – Release of Liability and Assumption of Risk Agreement

RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT

Premier Cooperative and its affiliates ("Company") agree to allow the ~~Mineral Point Dog~~ ParkCity of Mineral Point ("Participant") to use a portion of Company's property located at 3000 Business Park Road, Mineral Point, Wisconsin (the "Facilities"), as described in the Dog Park Ground Lease Agreement between the parties (the "Lease Agreement").

Company agrees to allow Participant to use and access the Facilities for the full term of the Lease Agreement, including any renewal terms (the "Term").

Participant acknowledges and agrees that use of the Facilities entails known and unknown risks and voluntarily assumes all risks associated with its use of the Facilities, including risks to Participant's employees, volunteers, invitees, guests, contractors, and members of the general public accessing the Facilities under Participant's authority.

Participant agrees to release, indemnify, and discharge Company, its members, officers, directors, employees, agents, affiliates, and related entities (collectively, the "Released Persons") from any and all claims, demands, damages, losses, liabilities, and expenses arising out of or related to the use of the Facilities during the Term.

Participant further acknowledges that it shall allow members of the general public to access the Facilities and agrees to assume responsibility for, and indemnify and hold harmless the Released Persons from, any injury to persons or damage to property occurring at the Facilities during the Term, including injuries caused by third parties or animals.

Participant represents that it maintains adequate liability and workers' compensation insurance and agrees to maintain such coverage throughout the Term. Participant shall cause its insurers to waive all rights of subrogation against Company and the Released Persons.

This Agreement shall be binding upon Participant and all persons acting on its behalf. By signing below, Participant acknowledges that it has read and understands this Agreement and voluntarily agrees to be bound by its terms.

PARTICIPANT: ~~Mineral Point Dog Park~~ City of Mineral Point

By: _____

Title: _____

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9/2/2026

Mineral Point, Wisconsin

☒ New Business ☐ Unfinished Business ☐ Reports ☐ Closed Session ☐ Ordinance/Resolution	Meeting: Public Health & Property Committee
Department Reporting: Administration	Submitted by: Troy Maggied
<u>ISSUE:</u> The city's land between South and Front Street is being requested as the site of a public art and sculpture project through UW Platteville.	
<u>BACKGROUND/ANALYSIS:</u> The attached project overview explains the goals and timeline for the project. This city property is currently underused, being neither a public park or use by a private entity. Inclusion of art at this location may draw pedestrian and visitor traffic to Commerce Street from High Street.	
<u>RECOMMENDATION:</u> Provide input on conditions related to the installation and consider recommendation of approval by council.	
<u>FISCAL IMPACT:</u> No fiscal impact to city operations.	
<u>ATTACHMENTS:</u> South Street Public Art Proposal	

Public Art Sculptures for South Street

Mineral Point, Wisconsin

Prepared by: Scott Steder, Senior Lecturer of Art, University of Wisconsin–Platteville

Project period: September–early December

Estimated budget: Approximately \$3,000

Project Overview

Senior Lecturer [Scott Steder](#) and the students in the University of Wisconsin–Platteville Public Space and Art course propose to design, build, and install three public art sculptures along South Street in Mineral Point.

The project is intended to bring more activity and visual interest to South Street while giving students the opportunity to work on a real public art project from beginning to end. The sculptures will respond to Mineral Point's history, architecture, regional landscape, and strong artistic identity.

A central idea for the project is change over time. Each sculpture will include some element that changes through weather, use, natural growth, or interaction. This might include rusting metal, eroding materials, water movement, plant growth, changing shadows, or other processes. The hope is that the sculptures will encourage people to return to South Street and notice how the work develops over time.

The pieces will be no taller than 10 feet and will not exceed 8 feet in width or depth. They will be designed to be visible from the street and safe for pedestrians.

The Public Space and Art course was created by Bruce Howdle in 2014. Earlier classes produced concrete benches and welded metal sculptures that are still located on the UW–Platteville campus. More recent classes have completed mural projects in downtown Platteville and on campus. This project will build on that history of student work in public spaces.

Local artists and fabricators will also be invited to speak with the class and, where possible, offer advice during the design and construction process.

Project Goals

The project will:

- Add visual interest to South Street through original artwork created by students at UW-Platteville.

- Give UW–Platteville students practical experience in public art.
- Encourage residents and visitors to spend more time on South Street.
- Strengthen the relationship between UW–Platteville and Mineral Point.
- Begin what could eventually become a larger sculpture walk.
- Show how public art can support community identity and local activity.
- Connect students with local artists, fabricators, businesses, and community members.

Artwork Development

Students will work in teams, with each team responsible for one sculpture. The three pieces will be developed separately, but the class will establish a few shared expectations regarding scale, safety, craftsmanship, and installation.

The sculptures do not need to look alike. Instead, they will be connected by their attention to change, interaction, materials, and place. Students will research Mineral Point and the surrounding region before developing their ideas. The research and material exploration will lead them to abstracted and stylized concepts that can be traced back to local or regional origin. Site visits and class critiques will help refine each design before production begins.

Possible materials include:

- Reclaimed or new lumber
- Exterior-grade plywood
- Reclaimed stone
- Steel, aluminum, iron, or other approved metals
- Plexiglass
- Paint, stain, sealants, and protective coatings
- Natural pigments
- Plants and other living materials
- Found or fabricated components
- Concrete, ballast, or other approved anchoring materials

The final materials will depend on the designs, available funding, weather conditions, and installation requirements. Donated or reclaimed materials will be used whenever possible.

Site and Community Engagement

The class will visit South Street before beginning the final designs. During the visit, students will consider:

- Pedestrian movement and visibility
- Available space and sightlines
- Lighting and surrounding area design.
- The character of the street and nearby landscape
- Accessibility and clear walking routes

- Traffic, utilities, entrances, and other safety concerns.

Students will work to gather information from businesses, artists, and community members. Final sculpture locations will be approved by the City of Mineral Point and/or the appropriate property owners or project partners before fabrication begins.

Budget

The project will be completed with an estimated budget of **\$3,000**. Student labor, design work, fabrication, and project coordination will be provided through the Public Space and Art course.

Expense	Estimated Cost
Lumber, plywood, and reclaimed materials	\$500
Metal, hardware, fasteners, and structural components	\$700
Paint, stain, sealants, and protective coatings	\$300
Bases, anchors, and installation materials	\$500
Tools, equipment rental	\$400
Transportation and delivery	\$100
Signage and interpretive materials	\$100
Local artist lectures and technical assistance	\$400
Total	\$3,000

The budget is an estimate and may change as the designs develop. Donated materials, equipment, or professional assistance would allow the project to stretch further.

Timeline

September: Research and Initial Design

- Introduce the project and form student teams.
- Visit South Street and document the site.
- Research Mineral Point's history, architecture, landscape, and materials.
- Meet with local partners and invite artists or fabricators to speak with the class.
- Develop initial ideas, sketches, and models.
- Discuss the concepts through class critiques.
- Identify possible locations and installation needs.

Late September–Early October: Design Development

- Refine the three sculpture proposals.
- Create drawings, dimensions, material lists, and installation plans.
- Review each design for safety, stability, accessibility, and weather exposure.
- Consider and encourage how the sculptures might change over time.

- Confirm locations and permissions.
- Finalize the budget and purchase or collect materials.

October–Early November: Fabrication

- Prepare materials and begin construction at UW–Platteville.
- Complete any work that needs to happen on site.
- Apply paint, stain, finishes, or protective coatings.
- Hold regular critiques and make design adjustments as needed.
- Prepare bases, anchors, or other support systems.
- Document the fabrication process with photographs.

Mid-November: Final Preparation

- Finish construction and surface treatments.
- Inspect the sculptures for stability and potential hazards.
- Prepare signs identifying the project, course, student artists, and partners.
- Arrange transportation, equipment, and installation help.
- Confirm the installation date and site conditions.

Late November–Early December: Installation

- Transport the sculptures to Mineral Point.
- Install and secure the pieces at the approved locations.
- Complete a final safety and accessibility check.
- Make any necessary adjustments.
- Hold an informal presentation or community walk-through, if appropriate.
- Share photographs and documentation with project partners.

Installation and Safety

The sculptures may be installed temporarily or permanently, depending on the individual designs and site requirements. All installation methods will be reviewed with the appropriate local officials, property owners, or project partners.

The project team will make sure that:

- Pedestrian and accessible routes remain open.
- Entrances, sidewalks, driveways, utilities, signs, and emergency access are not blocked.
- Sculptures are secured against tipping, shifting, and wind.
- Sharp edges and exposed fasteners are removed or covered.
- Exterior materials and finishes are used where needed.
- Each sculpture is inspected after installation.
- A contact person is identified for maintenance or damage concerns.

If the sculptures need to be removed, the instructor and local partners will discuss future inspection, maintenance, repair, and removal responsibilities.

Student Learning

The project will give students experience with:

- Designing for a specific public location
- Researching a community and its history
- Working collaboratively
- Developing and following a budget
- Choosing materials and construction methods
- Addressing safety and accessibility
- Installing artwork in a public setting
- Working with community partners
- Documenting and evaluating a completed project

Conclusion

This project will bring student-made artwork and additional activity to South Street in Mineral Point. The three sculptures will respond to the area's history, landscape, and changing character while giving UW–Platteville students meaningful experience in public art.

With an estimated budget of \$3,000 this is an incredibly cost friendly project since the price of materials is really the only thing being paid for. The students look forward to these types of projects that give them real world experience. It also offers a starting point for a larger sculpture walk that could continue to develop in Mineral Point over time.

Artist References:

David Nash

Richard Serra

Andy Goldsworthy

Stephen DeStabler

David Harber

Anish Kapoor

David Harber

Olafur Eliasson











SCOTT STEDER

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(847) 338-5125
Steders@uwplatt.edu

Curriculum Vitae

Education

2017

Master of Fine Arts from Wichita State University

2012

Post Baccalaureate - Special Student Program at The University of Tennessee

2012

Bachelor of Fine Arts from Northern Illinois University

2009

Associate of Fine Arts from William Rainey Harper College

Residency

2016

Joshua Tree National Park Artist in Residence Program. Joshua Tree, CA

2013-2014

Cub Creek Foundation: A Foundation for the Ceramic Arts. Appomattox, VA

Teaching Experience

2017-Present

Senior Lecturer of Art - University of Wisconsin Platteville

2017

Direct Instructor, Beginning Ceramics. Wichita State University

2016

Direct Instructor, 3-D Design Foundations (spring and fall semesters). Wichita State University

2015

Direct Instructor, Beginning Ceramics. Wichita State

2014

Assistant Instructor, Introduction to Art and Design. Wichita State University

2012-2014

Ceramics (clayology) teacher.

Harper Community College's "In-Zone" (a summer program for Middle School students).

Awards & Scholarships

2023

Service to the College Award – UW-Platteville

2015

NCECA Graduate Student Fellowship Award

Smith-Sharpe Fire

Brick Supply Merit Award

2014-2016

Esther V. and Clayton H. Staples Memorial Fellowship

2014

Kathryn Boeckman Howd Purchase Award. "On the Horizons"

2011

"O'Malley Pugh Endowment" Scholarship from NIU's School of Art.

1st Place – The ARS Nova Show. Jack Olson Gallery, Dekalb, IL.

Exhibitions History

Solo Exhibitions

2017

Entropic Entities. (MFA Thesis Exhibition). Clayton Staples Gallery. Wichita, KS

2015

Flux. Cadman Gallery. Rhatigan Student Center. Wichita, KS

2012

Existence. (BFA Thesis Exhibition). Gallery 215. Dekalb, IL

Group Exhibitions

2026

Space and Place : UW-Platteville Faculty Exhibition . Nohr Gallery. Platteville

2025

Light : UW-Platteville Faculty Exhibition . Nohr Gallery. Platteville

KC Clay Guild Tea Bowl National 2025. ArtsKC Gallery 106 Southwest Blvd. Kansas City, MO 64108. Kansas City, MO. Juror: Meredith Host

Twenty Dirty Hands Group Exhibition: Smokestack. 62 E 7th St, Dubuque, IA 52001

Adorning the Hollow. Clark University. Quigley Gallery. Dubuque IA

2024

Twenty Dirty Hands: An Exhibition of Tri State Ceramic Artists . Nohr Gallery. Platteville, WI

The Drift. Rountree Gallery. 120 W Main St, Platteville, WI 53818

Movement: UW-Platteville Faculty Exhibition . Nohr Gallery. Platteville

2023

Root Causes: UW-Platteville Faculty Exhibition . Nohr Gallery. Platteville, WI

KC Clay Guild Tea Bowl National 2023. ArtsKC Gallery 106 Southwest Blvd. Kansas City, MO 64108. Kansas City, MO. Juror: Dan Mesinger

2022

UW-Platteville Faculty Exhibition. Nohr Gallery. Platteville, WI

Raise a Toast II. Edwardsville Arts Center. Edwardsville , IL. Juror: Mike Stumbas

2020

UW-Platteville Faculty Exhibition. Nohr Gallery. Platteville, WI

2019

UW-Platteville Faculty Exhibition. Nohr Gallery. Platteville, WI

Eleventh Annual Cup Show:

Form and Function. Amelia Center Gallery, Gulf Coast State College. Panama City, FL. Juror: Adam Field

2018

Harper College's 50th Year Anniversary Alumni Exhibition.

UW-Platteville Faculty Exhibition. Nohr Gallery. Platteville, WI

2017

KC Clay Guild Tea Bowl National 2017. Thornhill Gallery at Avila University. Kansas City, MO. Juror: Chandra Debus

2016

Irons in the Fire. Companion Gallery. Humboldt, TN. Juror: Justin Rothshank.

Past and Present: Cub Creek Foundation Residents. Academy Center of the Arts. Lynchburg, VA

Last Call. Companion Gallery. Humboldt, TN. Juror: Matthew Schiemann.

Beyond the Brickyard. Annual Juried Exhibition. The Archie Bray Foundation. North Gallery. Helena, MT. Juror: Peter Beasecker.

John Jessiman - A Life in Clay. Ball State University. Atrium Gallery. Muncie, IN.

Form – Fire – Flux. Rueben Saunders Gallery. Wichita, KS. Curator: Ruben Saunders.

2015

We're Not in Kansas Anymore. Arts Council of Southwestern Indiana. Evansville, IN. Curator: Alisa Holen.

Eight Annual Cup Show: Form and Function. Gulf Coast State College. Juror: Martina Lantin.

NCECA National Juried Student Exhibition. Rhode Island School of Art and Design. Providence, RI. Jurors: Ryan Labar and Magdalene Odundo.

MFA Ceramics Exhibition. Vernon Filley Art Museum. Pratt, KS. Juror: Marshall Maude.

KC Clay Guild Tea Bowl National 2015. Thornhill Gallery at Avila University. Kansas City, MO. Juror: Lisa Ore.

Alteration. Project Space Gallery. Wichita, KS.

Inter. Shift Space Gallery. Wichita, KS.

2014

On the Horizon. St. Pete Clay Company, St. Petersburg, FL

Expo. Project Space Gallery. Wichita, KS. Curator: Tony Marshall

Annual Cub Creek Resident Artist Show. Baines Books and Coffee.
Appomattox, VA.

2013

Cup of Comfort International Ceramic Biannual 2013. Halcyon Art Gallery.
Terre Haute, IN. Juror: Ray Chen.

Workhouse Clay National 2013. Workhouse Arts Center. Lorton, VA. Juror:
Virginia Scotchie.

KC Clay Guild Tea Bowl National 2013. Thornhill Gallery at Avila
University. Kansas City, MO. Juror: Doug Jeppeson.

College Clay Collective. Firehouse Galley at Genesee Pottery. Rochester,
NY. Juror: David MacDonald.

Functional Relationships. Arts Council of Southwestern
Indiana. Evansville, IN. Juror: Mike Jabbur.

BFA/MFA Student Exhibition. New Coast Studios. Palo Alto, CA.
Curator: Ryan Carrington.

2012

Beyond the Brickyard. Fifth Annual Juried Exhibition. The Archie Bray
Foundation. North Gallery. Helena, MT. Juror: Andrea Gill.

Bourbon. By the Bottle/By the Ounce. The Kentucky Museum of Art and
Craft. Louisville, KY. Juror: Matt Long.

KC Clay Guild Tea Bowl National 2012. Thornhill Gallery at Avila University. Kansas City, MO. Juror: Bede Clarke.

Visions in Clay. LH Horton Jr. Gallery at San Joaquin Delta College. Stockton, CA. Juror: Joe Bova

Tea. The Art League Gallery. Alexandria, VA. Juror: John Neeley.

UT School of Art 3D Studio Area Sculpture and Ceramics Student and Alumni Exhibition for the Volunteer Leadership Awards. The Knoxville Convention Center. Knoxville, TN. Curator: Sarah Campbell.

BFA Graduating Student Exhibition. Jack Olson Gallery, Northern Illinois University. Dekalb, IL

Strange Times. Bad Dog Gallery. Dekalb, IL. Curator: Sam Cikauskus

2011

Ars Nova Show. Sponsored by Dick Blick Art Supplies. Jack Olson Gallery. Dekalb, IL.

Suite Revenge: Advanced Printmaking Exhibition. Gallery 215. Dekalb, IL.

NIU's Ceramic Department Group Exhibition. Gallery 214. Dekalb IL.

Combination Abomination. Gallery 214. Out of Print. Pleasant Street Gallery. Dekalb, IL. Curator: Anna Kenar

Chatter. Bad Dog Gallery. Dekalb, IL. Curator: Ashley Neason

2010

Art On The Wall "mobile gallery". Dekalb, IL.

Ars Nova Show. Sponsored by Dick Blick Art Supplies. Jack Olson Gallery. Dekalb, IL

2009

Harper College's Student Juried Exhibition. Harper College Palatine, IL.

Professional Experience

2026

Undergraduate Research, Scholarly and Creative Activity Scholarship (URSCA) - Mentor to Morgan Hurda

2025

Summer Undergraduate Scholars Program (SUSP) - Mentor to Morgan Hurda

Professionalism and Collaboration : Presentation for the SUSP program

2024-2026

STEM Career Exploration Day Presenter. "Glaze Formulation and the Chemistry of Ceramics." UW-Platteville.

2023

Undergraduate Research, Scholarly and Creative Activity Scholarship (URSCA) - Mentor to Jacob Muller

2022-2023

Art and Stem of Clay. Lead discussion and demonstrations on the art and science behind the ceramic process. UW-Platteville.

2022

Summer Undergraduate Scholars Program (SUSP) - Mentor to Melanie Bisbach

2021

Undergraduate Research, Scholarly and Creative Activity Scholarship (URSCA) - Mentor to Melanie Bisbach

2020

STEM Career Exploration Day Presenter. "Glaze Formulation and the Chemistry of Ceramics." UW-Platteville.

2018

LAE Faculty Forum Series Presenter. "Synthesizing the Ceramic Arts and Science"

Visiting Artist at Northern Illinois University. Dekalb, IL

2016

Visiting Artist at AMOCA Clay Studio. Pomona, CA

2015

Kiln building for 1st Asuncion Biennial. Paraguay, South America.

Graduate Research and Scholarly Projects (GRASP) Symposium participant.

Visiting Artist at University of Southern Indiana. Evansville, IN.

2014

Panel Discussion: The MFA. Pratt, KS.

2012-2014

Ceramics instructor for Harper Community College's "In-Zone" (a program for middle school students).

Related Experience

2022-Present

Permanent member of the Twenty Dirty Hands

Ceramic Chemistry Workshop with Dr. William McCarty. Sugar Maples NY

2017- Present

Advisor of UW-Platteville's Clay Club

2015

President of WSU Ceramics Clay Guild.

2014

Treasurer of WSU Ceramics Clay Guild.

2011-2012

President of the NIU "Ceramic Art Organization"

2009-2011

Treasurer of the NIU "Ceramic Art Organization"

2007-2009

Student aid for the ceramics and sculpture department at William Rainey Harper College.

Conferences

2018

NCECA Conference in Pittsburgh, PA

2017

NCECA Conference in Portland, OR

2016

NCECA Conference in Kansas City, MO.

2015

NCECA Conference in Providence, RI.

2014

NCECA Conference in Milwaukee, WI.

2013

NCECA Conference in Houston, TX.

2012

Anagama firing with Ken Bichell at The Bethel Horizons Foundation.
Dodgeville, WI.

NCECA Conference in Seattle, WA.

2011

NCECA Conference in Tampa Bay, FL.

2010

NCECA Conference in Philadelphia, PA.

2009

NCECA conference in Phoenix, AZ.

2008

NCECA conference in Pittsburg, PA.

Publications**2016**

“Last Call” Catalog

2015

“NCECA Student Juried Exhibition 2015” Catalog

2008-2009

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